

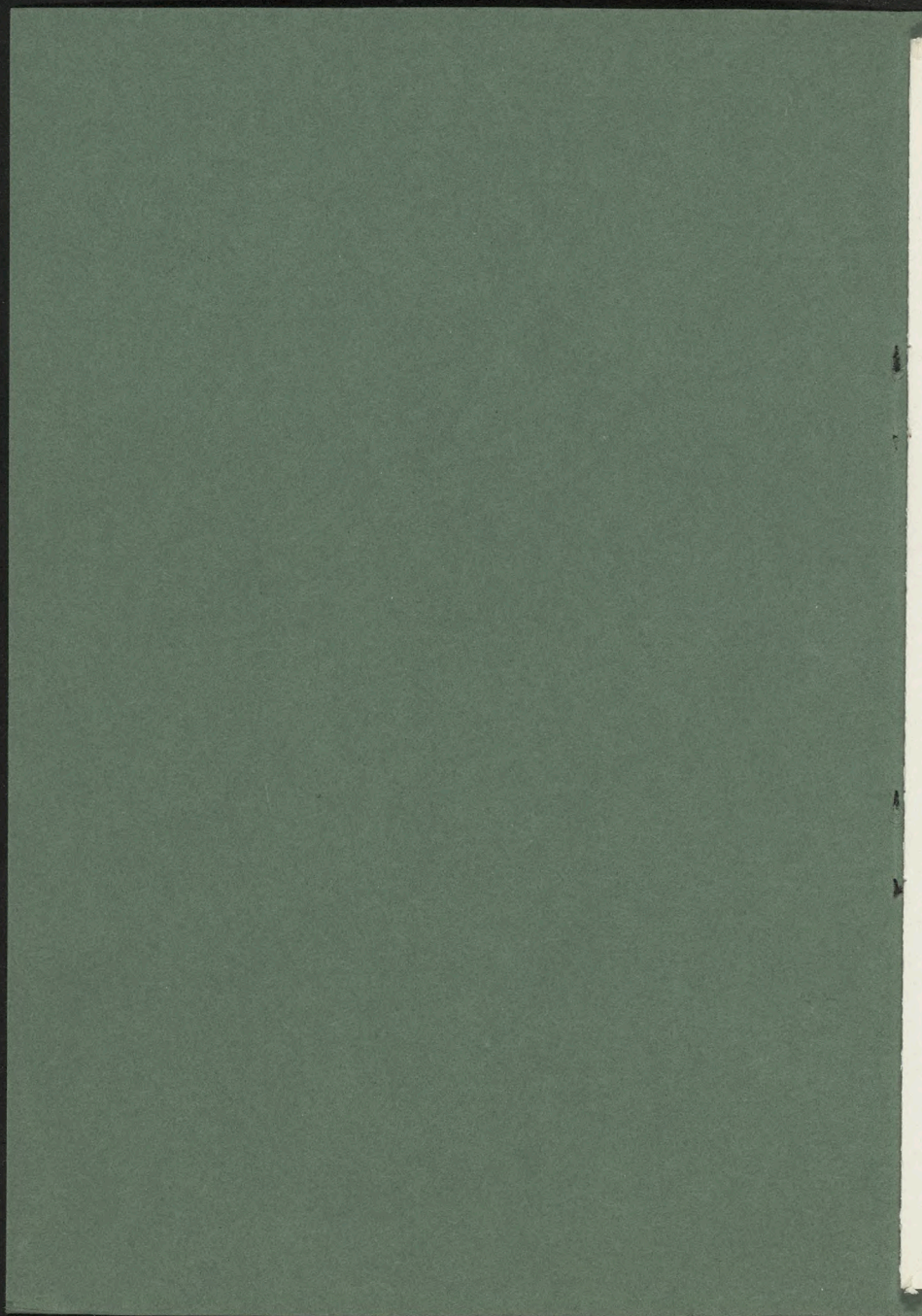


WOODBLOCK BY E. HOLGATE

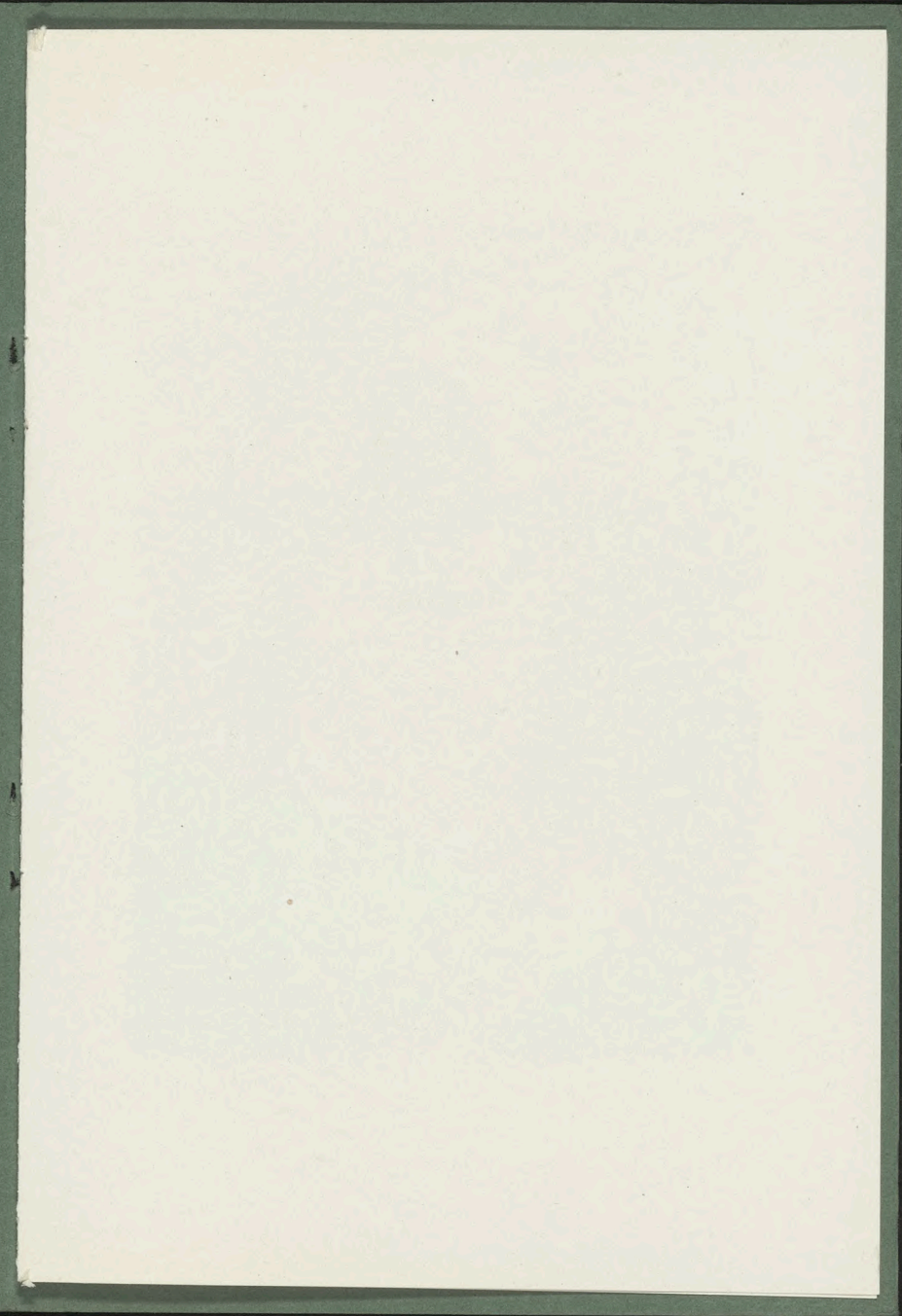
AN EXHIBITION OF PAINTINGS BY  
CONTEMPORARY CANADIAN ARTISTS

UNDER THE AUSPICES OF  
THE AMERICAN FEDERATION OF ARTS

THE CORCORAN GALLERY OF ART  
WASHINGTON, D. C.  
MARCH 9TH TO 30TH, 1930







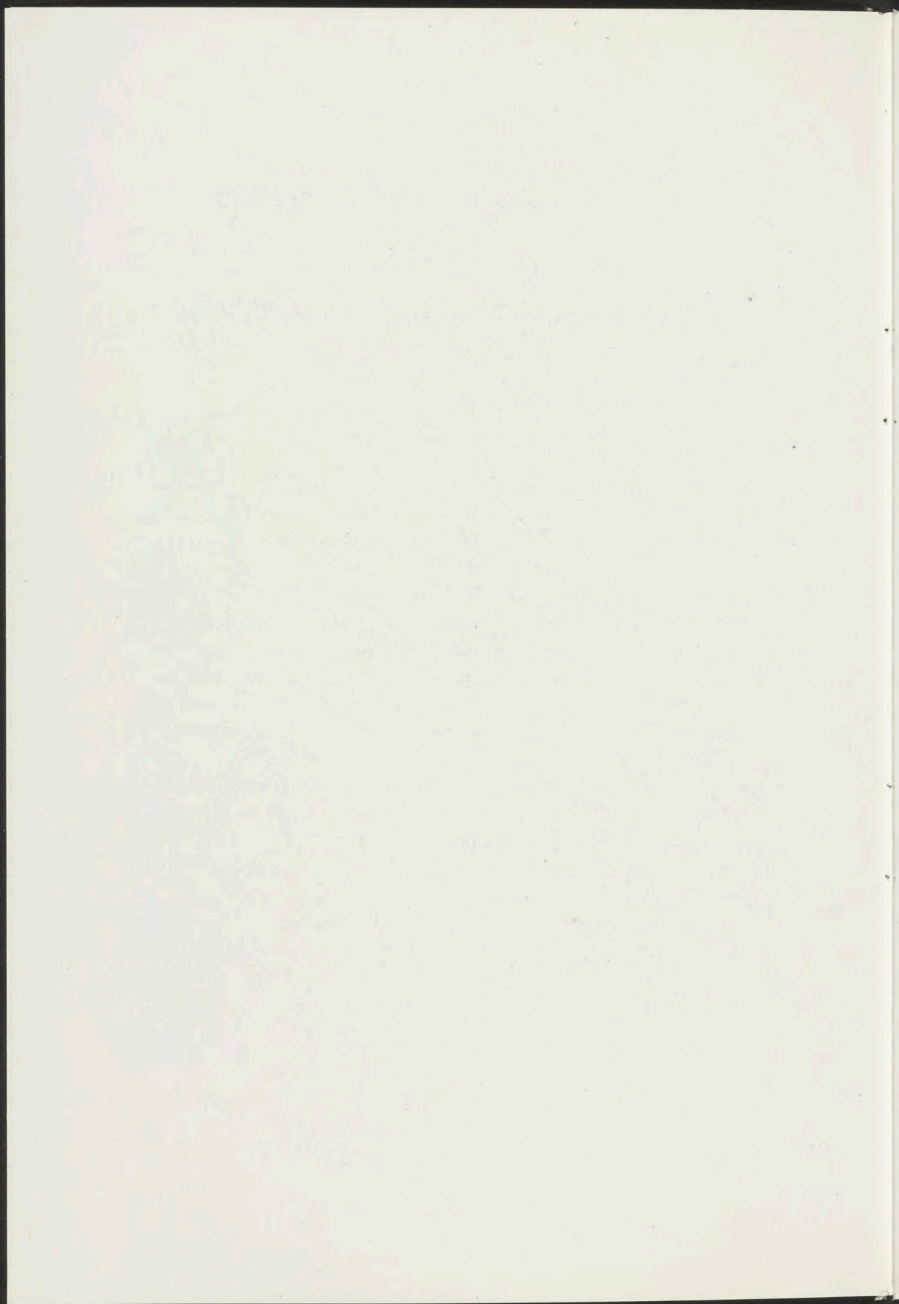


ROLLANDE

PRUDENCE HEWARD

AN EXHIBITION OF PAINTINGS  
BY  
CONTEMPORARY CANADIAN ARTISTS

Catalogue



## FOREWORD

By F. B. HOUSSE

The canvases shown in this exhibition are all the work of living Canadian painters with the exception of two by the late Tom Thomson who died in 1917. The examples of his work shown here are representative of his best canvases.

The modern art movement in Canada began about the year 1910. Up to that time the Dutch and Barbizon Schools of Europe had provided the art standards of most Canadian painters and connoisseurs. The modern movement was launched as a protest against these standards. Its motive was to develop a distinctly Canadian expression. In search of this the younger painters went back to nature. Paddle and canoe were conscripted. In the present exhibition will be found landscapes painted from Habitant Quebec to the snowfields of the Rocky Mountains and from the wilds of Northern Ontario to Northern Labrador. The source of their inspiration is Canada itself, the dominant note of which is the North.



## ACKNOWLEDGMENT

This exhibition was organized by The American Federation of Arts with the purpose of affording opportunity for better acquaintance with the excellent work which our neighbors across the Canadian border are doing, not only to uphold old but to create new traditions in the ever fertile field of art. It was made possible through the cooperation of the Carnegie Corporation of New York.

The exhibits were selected by Mr. Eugene Savage, N.A., representing, on request, the American Federation of Arts; and grateful acknowledgment is hereby made to him for his valuable assistance.

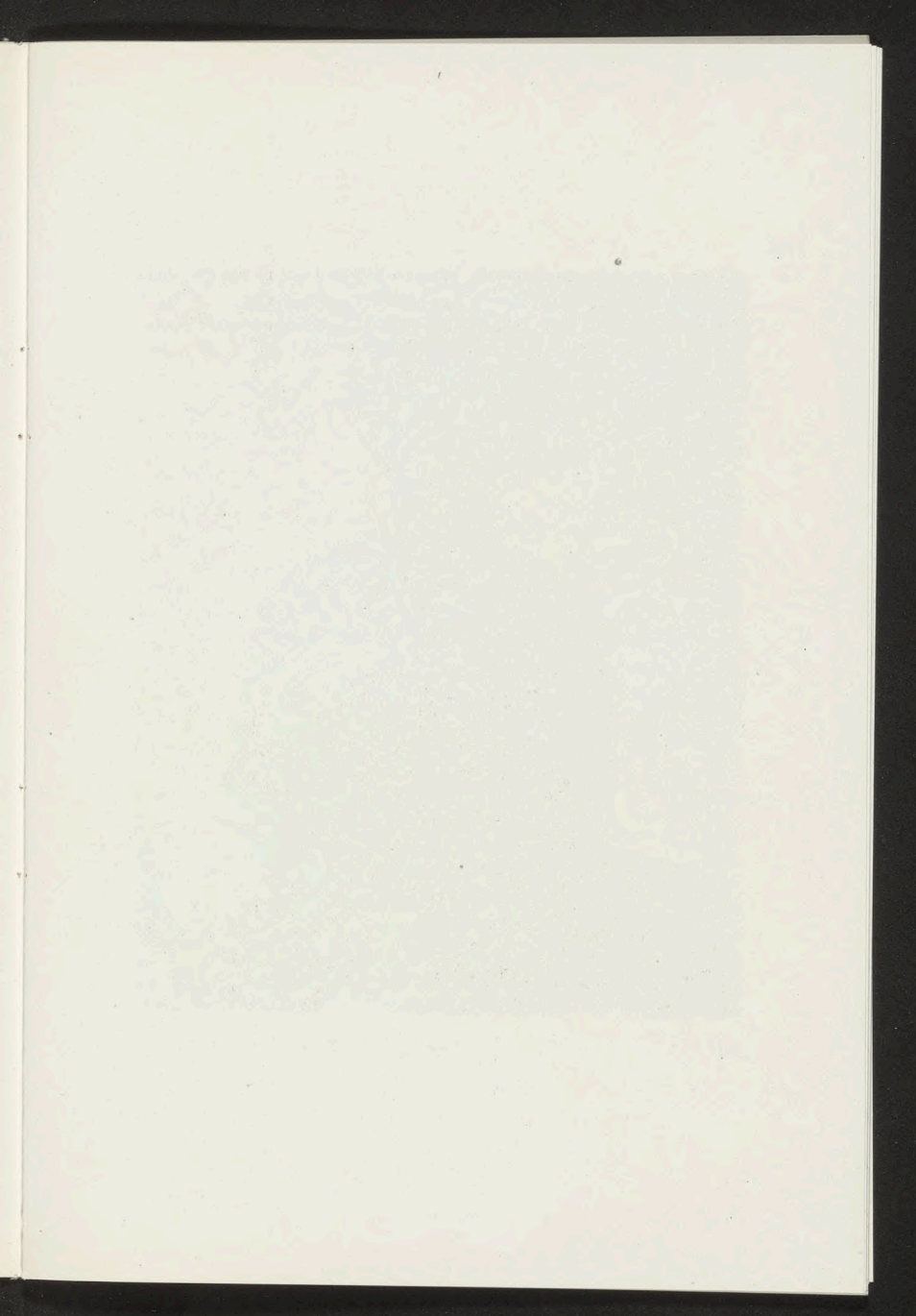
Acknowledgment is also made of indebtedness to the Honorable Vincent Massey, Canadian Minister to the United States, not only for lending works from the Legation at Washington, and one privately owned, but for encouragement and support given the project from its inception.

Mr. Eric Brown, Director, and Mr. H. O. McCurry, Assistant Director of the National Gallery of Canada, and Mr. Fred. S. Haines, Curator of the Art Gallery of Toronto, have all lent generous aid in the matter of assembling the collection, as has also Mr. Lawren Harris of Toronto, who is among the artists represented in the exhibition. Thanks are likewise due to the National Gallery of Canada, the Art Gallery of Toronto, Hart House, the Women's Art Association of Sarnia, Dr. James MacCallum and Miss Norah Thomson, as well as to the artists themselves for loans. And to Mr. Edwin H. Holgate for permission to reproduce on the cover of the catalogue his admirable woodblock print.

The works listed in this catalogue have been lent for a period of six months, during which time they will be shown in art museums in five or six of our principal cities.

A. F. A.







WINKIE

LILLIAS T. NEWTON, A.R.C.A.

# Catalogue

## **BERTRAM BROOKER, Toronto**

Born in England in 1888; came to Canada in 1905, where he has resided ever since. He began to paint in 1926, and has had no tuition. He is an illustrator and writer on art as well as a painter, and is editor of the "Year-book of the Arts in Canada."

1. **LONE TREE**
2. **WOOD INTERIOR**

## **FRANKLIN CARMICHAEL, Lansing, Ontario**

Born at Orillia, Ontario. Studied at L'Academie Royale des Beaux-Arts in Antwerp, and the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1917. Member of the Group of Seven. Represented in the National Gallery of Canada, Ottawa.

3. **EVENING, LAKE SUPERIOR**
4. **LAKE WABAGISHIK**
5. **NORTH SHORE, LAKE SUPERIOR**

## **EMILY CARR, Victoria, British Columbia**

Born at Victoria, British Columbia. Studied at San Francisco at the Mark Hopkins School of Art, in London at the Westminster School of Art and in Paris at the Academie Colorossi. Has made many expeditions among the Indian tribes of the Canadian West Coast and devoted much of her art to painting their types and their life. Represented in the National Gallery of Canada, Ottawa.

6. **SKIDIGITE**
7. **KITWANCOOL TOTEMS**

Lent by Hart House, University of Toronto



**ALFRED J. CASSON, A.R.C.A., Toronto**

Born at Toronto, Canada. Studied under Harry Britton, A.R.C.A. Member of the Ontario Society of Artists and of the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1926. Member of the Group of Seven. Represented in the National Gallery of Canada, Ottawa.

**8. OCTOBER**

**9. MILL HOUSES**

**CHARLES F. COMFORT, Toronto**

Born in Edinburgh, Scotland, in 1900. Came to Canada with parents in 1912, settling in Winnipeg, Manitoba. Studied at Winnipeg School of Art and Art Students' League of New York, under Euphraseus Tucker. Member: Ontario Society of Artists, Manitoba Society of Artists, Canadian Society of Painters in Water Color, and Canadian Society of Graphic Art. Represented in National Gallery of Canada, Ottawa, and Art Gallery of Toronto. Honorable Mention in Painting, Willingdon Arts Competition, 1929.

**10. PRAIRIE ROAD**

**LIONEL LEMOINE FITZGERALD, Winnipeg**

Born in Winnipeg. Studied at the Keszthelyi School of Art, Winnipeg, and at the Art Students' League, New York. Has exhibited at the Ontario Society of Artists, Toronto; the Royal Canadian Academy, Montreal; the National Gallery of Canada, Ottawa; the Chicago Etchers' Show; the International Water Color Show, Chicago; the Canadian Section, Wembley, England; and the Canadian Section, Paris. Now Principal of the Winnipeg School of Art.

**11. POPLARS**

**12. WILLIAMSON'S GARAGE**

Lent by the National Gallery of Canada, Ottawa

**CLARENCE GAGNON, R.C.A., Toronto**

Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A. and at the Academie Julien in Paris, working under Jean Paul Laurens. Elected A.R.C.A., 1910, and R.C.A., 1922. Awarded a scholarship at the Montreal Art Association; a medal at the Louisiana Purchase Exhibition, St. Louis, 1904; and Honorable Mention for etchings at the Paris Salon, 1906. Represented by etchings in the Petit Palais, Paris; South Kensington Museum, London; and in Dresden, Florence, Venice, Mulhausen, and The Hague; also in the National Gallery of Canada, Ottawa.

**13. LAURENTIAN HOMESTEAD**

Lent by the Art Gallery of Toronto

**14. HORSE RACING**

Lent by the Art Gallery of Toronto

**TOM GREENE, Toronto**

Born at Toronto, Canada. Studied at the Ontario School of Art under William Cruikshank, R.C.A.; in London at the Westminster Art School under Mouat Loudan, and at the Finsbury Art School under Gilbert Bayes. Member of the Ontario Society of Artists; the Society of Graphic Art; and the Society of Painter-Etchers; Drawing Master at St. Andrews' College, Toronto; and at the Ontario Ladies' College, Whitby. Represented in the National Gallery of Canada, Ottawa.

**15. LAKE SIMCOE**

Lent by Hart House, University of Toronto

**FREDERICK S. HAINES, A.R.C.A., Toronto**

Born in Meaford, Ontario. Studied at the Ontario School of Art under G. A. Reid, R.C.A., and William Cruikshank, R.C.A., and at the Ecole des Beaux-Arts,

Antwerp, under de Vriendt, where he was awarded a medal for figure painting. Elected a member of the O.S.A., 1905, and President, 1924. A member of the Society of Graphic Arts, and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1919. Represented in the National Gallery of Canada, Ottawa; the Art Gallery of Toronto; the Collection Sarnia and the Collection Saskatoon.

**16. THE BIRCH TREE**

**17. POPLARS**

**LAWREN HARRIS, Toronto**

Born at Brantford, Canada. Studied in Germany and in other European countries. All his painting has been done in Canada for the last twenty-two years. Member of the Group of Seven. Awarded Gold Medal at the Sesquicentennial Exposition, Philadelphia, 1926. Represented in the National Gallery of Canada, Ottawa; the Art Gallery of Toronto; and the Detroit Institute of Arts.

**18. ISOLATION PEAK**

**19. RHYTHM OF THE NORTH**

**20. MOUNTAIN FORM**

**FRANK HENNESSEY, Ottawa**

Born at Ottawa, Canada. Studied in Ottawa, Paris, Brussels, Antwerp, London, but largely self-taught. Represented in the Mappson Gallery, Sheffield, and the National Gallery of Canada, Ottawa.

**21. TWILIGHT IN THE HILLS**

**PRUDENCE HEWARD, Montreal**

Born at Montreal, Canada, 1896. Studied at the Art Association of Montreal under William Brymner, R.C.A.,



Randolph Hewton, A.R.C.A. and Maurice Cullen, R.C.A. Awarded a scholarship at the Art Association in 1912, and "The Willingdon Award" in 1929. Represented in the National Gallery of Canada, Ottawa.

22. **ROLLANDE**

23. **GIRL ON A HILL**

Lent by the National Gallery of Canada, Ottawa

**RANDOLPH S. HEWTON, A.R.C.A., Montreal**

Born at Megantic, Quebec, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A. and later at the Academie Julien in Paris under Jean-Paul Laurens. Principal of the Montreal Art Association School, 1921-1924. Elected A.R.C.A., 1921. Represented in the National Gallery of Canada, Ottawa; and the Quebec Government Collection.

24. **SLEEPING WOMAN**

25. **LIONEL AND HART MASSEY AND PETER**

Lent by the Honorable Vincent Massey—Canadian Minister to the United States

**EDWIN HEADLEY HOLGATE, Montreal**

Born at Allandale, Ontario. Studied at Montreal Art Association under William Brymner, R.C.A. and in Paris under Lucien Simon, René Ménard and Adolph Milman. Represented in the National Gallery of Canada, Ottawa; Hart House, Toronto; and Provincial Museum, Quebec. A member of the Group of Seven.

26. **THE LUMBER-JACK (LE BUCHERON)**

Lent by the Women's Art Association, Sarnia, Ontario

27. **THE FIRE RANGER**

Lent by Hart House, University of Toronto

**BESS HOUSSE, Toronto**

Born at Brandon, Manitoba, 1891, but has lived most of her life in Toronto. She is largely self-taught. In the past five years she has exhibited at the Sesqui-Centennial, Philadelphia; with the Group of Seven, Toronto; at the National Gallery of Canada, and in the Canadian National Exhibition.

**28. LAURENTIAN VILLAGE**

**29. IN THE ROCKY MOUNTAINS**

**MARION HUESTIS (Mrs. Miles Miller), Toronto**

Born in Toronto in 1898. Has exhibited with the Group of Seven, Toronto; at the British Empire Exhibition at Wembley, England; and in France and India.

**30. SHACKS**

**ALEXANDER YOUNG JACKSON, R.C.A., Toronto**

Born at Montreal, Canada. Studied first at the evening classes of the Council of Arts and Manufactures, Montréal, under Edmond Dyonnet, R.C.A.; later at the Art Institute of Chicago, under Clute and Richardson; and at the Academie Julien in Paris, under Jean-Paul Laurens. Elected a member of the O.S.A., 1914; A.R.C.A., 1914; and R.C.A. 1919. Member of the Group of Seven. Served as an official artist for the Canadian War Memorials. Represented in the National Gallery of British Art, London, and in the National Gallery of Canada, Ottawa.

**31. OCTOBER MORNING, ALGOMA**

**32. LABRADOR COAST**

**33. BARNs**

Lent by the Art Gallery of Toronto

**ARTHUR LISMER, A.R.C.A., Toronto**

Born at Sheffield, England. Studied first at the Sheffield School of Art, where he was awarded a scholarship; later, at the Academie Royale des Beaux-Arts, Antwerp. Came to Canada in 1911. A member of the O.S.A. and the Society of Graphic Art, Toronto. Elected A.R.C.A., 1919. Principal of Nova Scotia College of Art. Vice-Principal of the Ontario College of Art, Toronto, 1919-1928. Represented in the collection of the Ontario Provincial Government, the Nova Scotia Museum of Fine Art, the Art Gallery of Toronto, The Hart House Collection, Toronto, and in the National Gallery of Canada, Ottawa. Worked for the Canadian War Memorials at Halifax, 1917-1919. Now Educational Supervisor, Art Gallery of Toronto; Lecturer, University of Toronto, Department of Extension. Member of the Group of Seven.

**34. ISLES OF SPRUCE, ALGOMA**

Lent by Hart House, University of Toronto

**35. MacGREGOR BAY**

**36. HAPPY ISLES, GEORGIAN BAY**

**MABEL LOCKERBY, Montreal**

Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A. and Maurice Cullen, R.C.A. Represented in the National Gallery of Canada, Ottawa.

**37. IN MONTREAL**

**JAMES E. H. MACDONALD, A.R.C.A., Toronto**

Born at Durham, England. Came to Canada in 1887. Studied at the Hamilton Art School and the Ontario School of Art, Toronto. Elected a member of the O.S.A., 1909, and A.R.C.A., 1912. Member of the Group of Seven.



Represented in the National Gallery of Canada, Ottawa, and in the Art Gallery of Toronto.

**38. OCTOBER SHOWER GLEAM**

**39. MIST FANTASY**

Lent by Art Gallery of Toronto

**H. MABEL MAY, A.R.C.A., Montreal**

Born at Montreal, Canada. Studied under William Brymner, R.C.A., at the Montreal Art Association, where she was awarded a two-year scholarship. Worked for the Canadian War Memorials, in 1918. Elected A.R.C.A., 1915. Represented in the National Gallery of Canada, Ottawa, and in the Art Gallery of Toronto.

**40. SNOWFLAKES**

**FLORENCE H. MCGILLIVRAY, A.R.C.A., Ottawa**

Born at Whitby, Ontario, Canada. Studied first in Canada at the Toronto Art School under William Cruikshank, R.C.A.; later under J. W. L. Forster; L. R. O'Brien, R.C.A.; and F. McGillivray Knowles, R.C.A.; and in Paris under Simon and Menard. President of the International Art Union, Paris, 1913-14. Elected member of the O.S.A., 1917; and of the National Society of Women Painters and Sculptors, New York, 1917; A.R.C.A., 1925. Represented in the National Gallery of Canada, Ottawa.

**41. WINTER AT ROSEBANK, LAKE ONTARIO**

**YVONNE MCKAGUE, Toronto**

Born at Toronto, Ontario. Studied at the Ontario College of Art; at L'Academie Grande Chaumiere, Colorossi, and under Lucien Simon and others. Holds the Diploma O.C.A. and has won many scholarships. Is now assistant instructor at the Ontario College of Art.

**42. COBALT, ONTARIO**

**KATHLEEN MUIR MORRIS, A.R.C.A., Montreal**

Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A. and Maurice Cullen, R.C.A. Elected A.R.C.A. in 1929. Represented in the National Gallery of Canada, Ottawa.

**43. SUNDAY MORNING, BERTHIER EN HAUT**

**LILIAS TORRANCE NEWTON, A.R.C.A., Montreal**

Born at Montreal, Canada. Studied under William Brymner, R.C.A. in Montreal, and in Paris under Jacovleff. Awarded Honorable Mention, Paris Salon, 1923, for picture "Denise." Awarded First Honorable Mention, Pan-American Exhibition at Los Angeles Museum 1925, for picture "Yvonne," which was afterwards purchased by the Los Angeles Museum. Elected A.R.C.A. 1923. Represented in the National Gallery of Canada, Ottawa.

**44. SELF-PORTRAIT**

**45. PORTRAIT OF WINKIE**

**PEGI NICOL (Margaret Kathleen Nichol), Ottawa**

Born at Listowel, Ontario. Studied in Ottawa under Franklin Brownell, R.C.A. and at L'Ecole des Beaux-Arts, Montreal. Represented in the National Gallery of Canada, Ottawa.

**46. JOAN FLEMING MACLEAN**

**GEORGE D. PEPPER, Ottawa**

Born at Ottawa, Canada. Studied at the Ontario College of Art and at L'Academie de la Grande Chaumiere, Paris, and in Italy. Represented in the National Gallery of Canada, Ottawa.

**47. THE SKEENA RIVER COUNTRY**

**48. A STREET IN HULL**

**SARAH M. ROBERTSON, Montreal**

Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A. and Maurice Cullen, R.C.A. Represented in the National Gallery of Canada, Ottawa.

**49. JOSEPH AND MARIE LOUISE**

**50. THE BLUE SLEIGH**

Lent by Miss Norah Thomson, Toronto

**ALBERT HENRY ROBINSON, R.C.A., Montreal**

Born at Hamilton, Canada. Studied first in Hamilton under John S. Gordon; later went to Paris and studied at the Academie Julien under Bouguereau and Bachet; and at the Ecole des Beaux-Arts under Gabriel Ferrier. Taught at the Hamilton Art School. Elected A.R.C.A. 1911, and R.C.A. 1921. Member of the Pen and Pencil Club of Montreal, 1911. Worked for the Canadian War Memorials, 1918. Represented in the Luxembourg, Paris, and the National Gallery of Canada, Ottawa; Montreal Art Gallery; Quebec Government Collection; Art Gallery of Toronto.

**51. RETURN FROM EASTER MASS**

Lent by the Art Gallery of Toronto

**52. ST. TITE DES CAPS**

Lent by the Art Gallery of Toronto

**53. ST. URBAIN, QUEBEC**

**ANNE DOUGLAS SAVAGE, Montreal**

Born at Montreal. Studied at the Montreal Art Association School and later at Minneapolis School of Art. Represented in the National Gallery of Canada, Ottawa.

**54. LAURENTIAN VILLAGE**



**TOM THOMSON, Toronto (1877-1917)**

Born near Owen Sound, Ontario, Canada. Largely self-taught, but studied decorative design under J. E. H. MacDonald in the Grip Company photoengravers, Toronto. His love of the north country found expression in long canoe trips, and he was reputed to be one of the best guides and fishermen in the district. An increasing interest in sketching on these trips led his friend, Dr. James MacCallum to make it possible for him to devote all his time to art. From the beginning of 1914 until he was drowned in Algonquin Park in 1917, Mr. Thomson produced a remarkable series of paintings and sketches of the north country.

His work is characterized by its purity of color, its truthfulness to nature and its compelling sincerity. He is represented in the National Gallery of Canada, Ottawa.

**55. WILD GEESE**

Lent by the Women's Art Association, Sarnia, Ontario

**56. FIRST SNOW**

Lent by Dr. James MacCallum, Toronto

**FRANK HORSEMAN VARLEY, A.R.C.A.,**

Vancouver, B. C.

Born at Sheffield, England. Studied at the School of Art, Sheffield, and L'Academie Royale des Beaux-Arts, Antwerp. Came to Canada in 1912. Elected a member of the O.S.A., 1916, and A.R.C.A. 1922. Member of the Group of Seven. Served as an official artist for the Canadian War Memorials. Represented in the National Gallery of Canada, Ottawa.

**57. STORMY WEATHER, GEORGIAN BAY**

Lent by the National Gallery of Canada, Ottawa

**58. PORTRAIT OF JOHN**

Lent by the National Gallery of Canada, Ottawa

**HORATIO WALKER, R.C.A., N.A., Quebec**

Born at Listowel, Ontario, Canada. Studied miniature painting under J. A. Fraser, Toronto, and in New York. Largely self-taught. Elected R.C.A. in 1918. Member of the National Academy of Design, and the National Institute of Arts and Letters, New York; the American Water Color Society; the Royal Institute of Painters in Water Colors, England; L'Union Internationale des Beaux-Arts et des Lettres, Paris. Awarded a bronze medal at the Paris Exhibition, 1889; gold medal and diploma at the Columbian Exhibition, Chicago, 1893; a gold medal at the Pan-American Exposition, Buffalo, 1901; a gold medal at the Charleston Exposition, 1902; a gold medal at the Universal Exposition, St. Louis, 1904; a gold medal of honor at the Pennsylvania Academy of Fine Arts, Philadelphia, 1906; a gold medal at the Panama-Pacific International Exposition, San Francisco, 1915. Represented in the Metropolitan Museum of Art, New York; the Corcoran Gallery of Art, and the National Gallery of Art, Washington, D. C.; the Peabody Institute, Baltimore; the Albright Gallery, Buffalo; the City Art Museum, St. Louis; the Toledo Museum of Art, and the Carnegie Institute, Pittsburgh; and the National Gallery of Canada, Ottawa.

**59. A WOOD CUTTER**

**60. A SUMMER PASTORAL**



MOUNTAIN FORM

LAWREN HARRIS





THE BLUE SLEIGH

Lent by Miss Norah Thomson

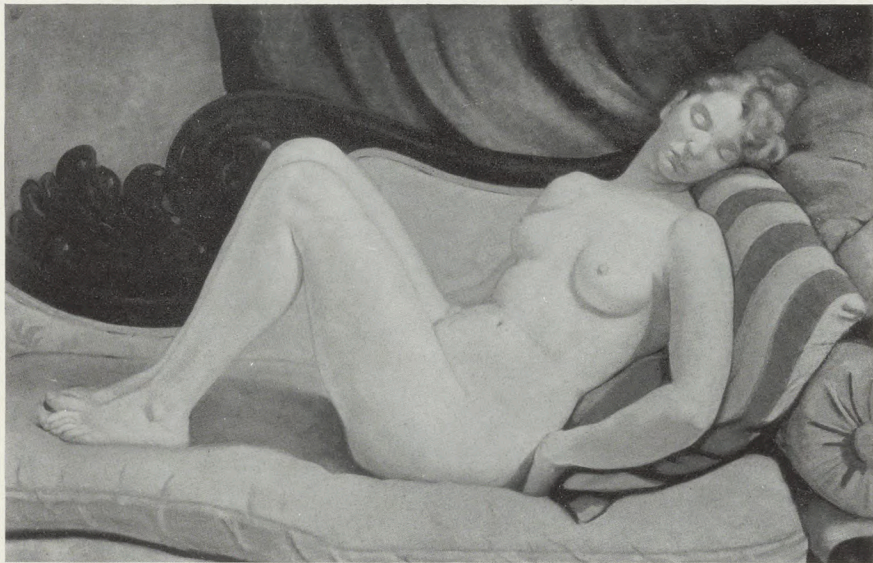
SARAH M. ROBERTSON



MIST FANTASY

J. E. H. MACDONALD, A.R.C.A.

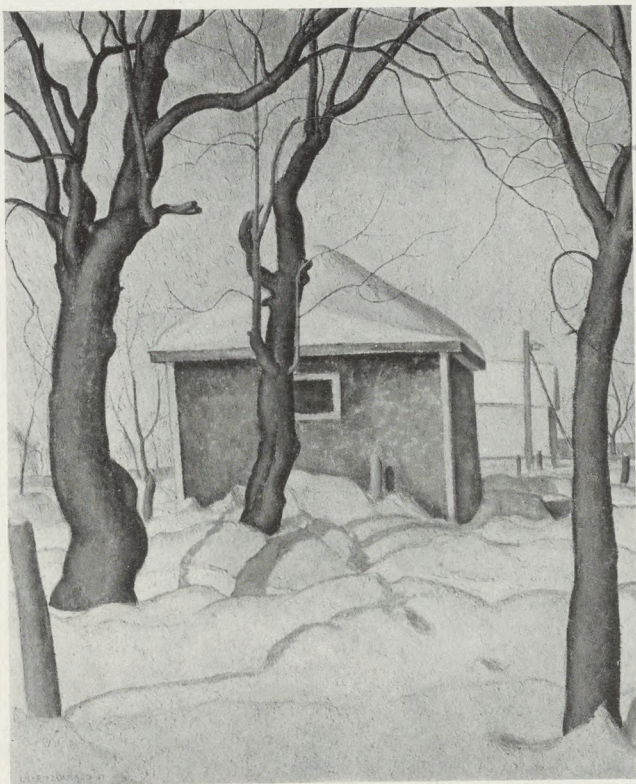
Lent by Art Gallery of Toronto



SLEEPING WOMAN

R. S. HEWTON, A.R.C.A.





WILLIAMSON'S GARAGE

LIONEL LEMOINE FITZGERALD

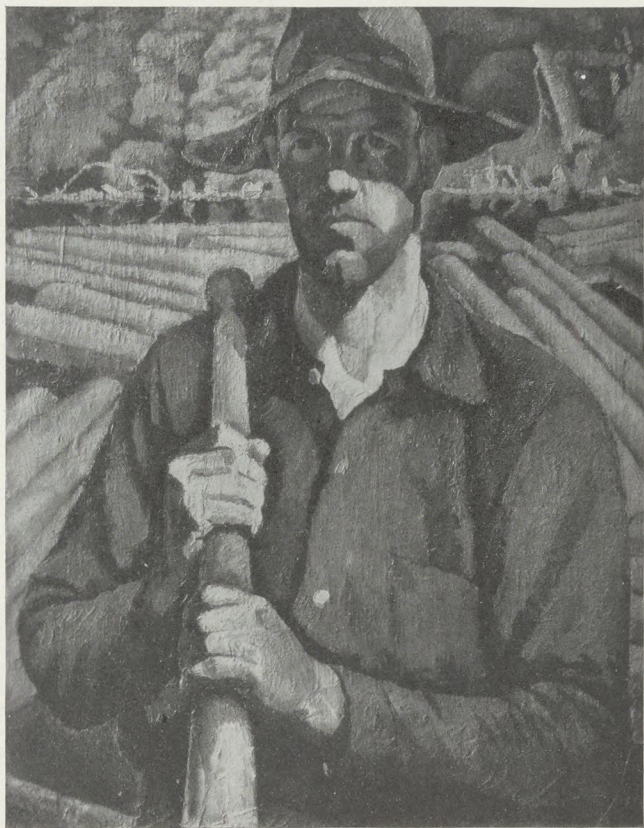
Lent by National Gallery of Canada



ISLES OF SPRUCE, ALGOMA

ARTHUR LISMER, A.R.C.A.

Lent by Hart House, University of Toronto



THE LUMBER-JACK

EDWIN H. HOLGATE

Lent by Women's Art Association, Sarnia, Ontario





THE BIRCH TREE

FRED. S. HAINES, A.R.C.A.



STORMY WEATHER, GEORGIAN BAY

F. H. VARLEY, A.R.C.A.

Lent by National Gallery of Canada



BARNS

Lent by Art Gallery of Toronto

A. Y. JACKSON, R.C.A.





LAURENTIAN VILLAGE

BESS HOUSER



LAURENTIAN HOMESTEAD

CLARENCE GAGNON, R.C.A.



LAURENTIAN VILLAGE

ANNE D. SAVAGE



